

CHOIR	All Concert Music		
All Year/per concert	Standards		
Taught 1st	Priority Standard(s)	Anchor #7	Perceive and analyze artistic work
	Supporting Standard(s)	MU:Re7.1.E.IIIa	Use research and personally developed criteria to justify choices made when selecting music, citing knowledge of the music, and individual and ensemble purpose and context.
		MU:Re7.2.E.IIIa	Demonstrate and justify how the analysis of structures, contexts, and performance decisions inform the response to music.
		MU:Re7.1.E.IIa	Apply criteria to select music for a variety of purposes, justifying choices citing knowledge of the music and the specified purpose and context.
		MU:Re7.2.E.IIa	Explain how the analysis of structures and contexts inform the response to music.
		MU:Re7.1.E.Ia	Apply criteria to select music for specified purposes, supporting choices by citing characteristics found in the music and connections to interest, purpose, and context.
		MU:Re7.2.E.Ia	Explain how the analysis of passages and understanding the way the elements of music are manipulated inform the response to music.
	Priority Standard(s)	Anchor #4	Select, analyze, and interpret artistic work for presentation.
	Supporting Standard(s)	MU:Pr4.1.E.IIIa	Develop and apply criteria to select varied programs to study and perform based on an understanding of theoretical and structural characteristics and expressive challenges in the music, the technical skill of the individual or ensemble, and the purpose and context of the performance.
		MU:Pr4.2.E.IIIa	Examine, evaluate, and critique, using music reading skills where appropriate, how the structure and context impact and inform prepared and improvised performances.
		MU:Pr4.3.E.IIIa	Demonstrate how understanding the style, genre, and context of a varied repertoire of music informs prepared and improvised performances as well as performers' technical skill to connect with the audience.
		MU:Pr4.1.E.IIa	Develop and apply criteria to select a varied repertoire to study and perform based on an understanding of theoretical and structural characteristics and expressive challenges in the music the technical skill of the individual or ensemble, and the purpose and context of the performance.
		MU:Pr4.2.E.IIa	Document and demonstrate, using music reading skills where appropriate, how compositional devices employed and theoretical and structural aspects of musical works may impact and inform prepared and improvised performances.
		MU:Pr4.3.E.IIa	Demonstrate how understanding the style, genre, and context of a varied repertoire of music influences prepared and improvised performances as well as performers' technical skill to connect with the audience.
		MU:Pr4.1.E.Ia	Explain the criteria used to select a varied repertoire to study based on an understanding of theoretical and structural characteristics of the music, the technical skill of the individual or ensemble, and the purpose or context of the performance.
		MU:Pr4.2.E.Ia	Demonstrate, using music reading skills where appropriate, how compositional devices employed and theoretical and structural aspects of musical works impact and inform prepared or improvised performances.
		MU:Pr4.3.E.Ia	Demonstrate an understanding of context in a varied repertoire of music through prepared and improvised performances.

Taught 2nd	Priority Standard(s)	Anchor #8	Interpret intent and meaning in artistic work.
	Supporting Standard(s)	MU:Re8.1.E.IIIa	Justify interpretations of the expressive intent and meaning of musical works by comparing and synthesizing varied researched sources, including reference to other art forms.
		MU:Re8.1.E.IIa	Support interpretations of the expressive intent and meaning of musical works citing as evidence the treatment of the elements of music, contexts, (when appropriate) the setting of the text, and varied researched sources.
		MU:Re8.1.E.Ia	Explain and support interpretations of the expressive intent and meaning of musical works, citing as evidence the treatment of the elements of music, contexts, (when appropriate) the setting of the text, and personal research.
Taught 3rd	Priority Standard(s)	Anchor #10	Synthesize and relate knowledge and personal experiences to make music.
	Supporting Standard(s)	MU:Cn10.0.H.IIIa	Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.
		MU:Cr3.2.E.IIIa	Share varied, personally-developed musical works-individually or as an ensemble-that address identified purposes and contexts.
		MU:Pr4.1.E.IIIa	Develop and apply criteria to select varied programs to study and perform based on an understanding of theoretical and structural characteristics and expressive challenges in the music, the technical skills of the individual or ensemble, and the purpose and context of the performance.
		MU:Pr4.3.E.IIIa	Demonstrate how understanding of the style, genre, and context of a varied repertoire of music informs prepared and improvised performance as well as performers' technical skill to connect with the audience.
		MU:Re7.1.E.IIIa	Use research and personally-developed criteria to justify choices made when selecting music, citing knowledge of the music, and individual ensemble purpose and context.
Taught 4th	Priority Standard(s)	Anchor #11	Relate musical ideas and works with varied context to deepen understanding.
	Supporting Standard(s)	MU:Cn11.0.T.IIIa	Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.
		MU:Cr1.1.E.IIIa	Compose and improvise musical ideas for a variety of purposes and contexts.
		MU:Cr3.2.E.IIIb	Share varied, personally-developed musical works-individually or as an ensemble-that address identified purposes and contexts.
		MU:Pr6.1.E.IIIb	Demonstrate an ability to connect with audience members before and during the process of engaging with and responding to them through prepared and improvised performances.
		MU:Re9.1.E.IIIa	Develop and justify evaluations of music, programs of music, and performances based on criteria, personal decision-making, research, and understanding of contexts.
		MU:Cn11.0.E.IIa	Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.
		MU:Cr1.1.E.IIa	Compose and improvise ideas for arrangements, sections, and short compositions for specific purposes that reflect characteristic(s) of music from a variety of cultures studied in rehearsal.
		MU:Cr3.2.E.IIa	Share personally-developed arrangements, sections, and short compositions – individually or as an ensemble – that address identified purposes.
		MU:Pr6.1.E.IIb	Demonstrate an understanding of intent as a means for connecting with an audience through prepared and improvised performances.

		MU:Re9.1.E.IIa	Evaluate works and performances based on research as well as personally- and collaboratively-developed criteria, including analysis and interpretation of the structure and context.
		MU:Cn11.0.E.Ia	Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.
		MU:Cr1.1.E.Ia	Compose and improvise ideas for melodies, rhythmic passages, and arrangements for specific purposes that reflect characteristic(s) of music from a variety of historical periods studied in rehearsal.
		MU:Cr3.2.E.Ia	Share personally-developed melodies, rhythmic passages, and arrangements – individually or as an ensemble – that address identified purposes.
		MU:Pr6.1.E.Ib	Demonstrate an understanding of expressive intent by connecting with an audience through prepared and improvised performances.
		MU:Re9.1.E.Ia	Evaluate works and performances based on personally- or collaboratively-developed criteria, including analysis of the structure and context.
Taught 5th	Priority Standard(s)	Anchor #6	Convey meaning through the presentation of artistic work.
	Supporting Standard(s)	MU:Pr6.1.E.IIIa	Demonstrate an understanding and mastery of the technical demands and expressive qualities of the music through prepared and improvised performances of a varied repertoire representing diverse cultures, styles, genres, and historical periods in multiple types of ensembles.
		MU:Pr6.1.E.IIIb	Demonstrate an ability to connect with audience members before and during the process of engaging with and responding to them through prepared and improvised performances.
		MU:Pr6.1.E.IIa	Demonstrate mastery of the technical demands and an understanding of expressive qualities of the music in prepared and improvised performances of a varied repertoire representing diverse cultures, styles, genres, and historical periods.
		MU:Pr6.1.E.IIb	Demonstrate an understanding of intent as a means for connecting with an audience through prepared and improvised performances.
		MU:Pr6.1.E.Ia	Demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music representing diverse cultures, styles, and genres.
		MU:Pr6.1.E.Ib	Demonstrate an understanding of expressive intent by connecting with an audience through prepared and improvised performances.
Taught 6th	Priority Standard(s)	Anchor #9	Apply criteria to evaluate artistic work.
	Supporting Standard(s)	MU:Re9.1.E.IIIa	Develop and justify evaluations of music, programs of music, and performances based on criteria, personal decision-making, research, and understanding of contexts.
		MU:Re9.1.E.IIa	Evaluate works and performances based on research as well as personally- and collaboratively-developed criteria, including analysis and interpretation of the structure and context.
		MU:Re9.1.E.Ia	Evaluate works and performances based on personally- or collaboratively-developed criteria , including analysis of the structure and context.
	Priority Standard(s)	Anchor #5	Evaluate and refine personal and ensemble performances, individually or in collaboration with others.

Taught 7th	Supporting Standard(s)	MU:Pr5.3.E.IIIa	Develop, apply, and refine appropriate rehearsal strategies to address individual and ensemble challenges in a varied repertoire of music.
		MU:Pr5.1.E.IIa	Develop and apply appropriate rehearsal strategies to address individual and ensemble challenges in a varied repertoire of music, and evaluate their success.
		MU:Pr5.1.E.Ia	Develop strategies to address expressive challenges in a varied repertoire of music, and evaluate their success using feedback from ensemble peers and other sources to refine performances.